

Michael Fischer

works in improvised music on saxophone, conducted instant compositions and soundscapes on the voice immanence of sounds. Development of the [feedback saxophone](#) since 1999. On recommendation of Peter Weibel further development of the feedback-saxophone at the ZKM Karlsruhe and subsequent presentation at the 'Globale'-Festival curated by the ZKM. Solo to large ensemble projects, interdisciplinary collaborations in the fields of literature, dance, performance, visual media in international contexts. In addition to his ensembles [BAGG * FISH](#) or [M.A.D.](#) Michael Fischer founded the [VIENNA IMPROVISERS ORCHESTRA](#) (2004), which is the first Austrian improvisation orchestra to work continuously on [instant composition conductings](#).

Cooperations with numerous musicians from the international and Austrian scene for improvised music as well as renowned authors and artists such as Gerhard Rühm (Wiener Gruppe), Petra Ganglbauer, Julian Schutting, Raoul Schrott, Gerhard Jaschke, Semier Insayif, Marc Adrian (experimental video), Lore Heuermann (installation, performance), Dmitri Prigow (Doyen of the russian Conceptual Art), Daisuke Terauchi (performance / Japan, (within the 2007 tour), Liz King (D.ID / dance identity / A), The Meeting Point Amsterdam (international improvisation lab for music / dance / performance / light), Baby-Q dance company Tokyo (within the 2010 tour to Japan) u. v. a.

Festival appearances, tours, projects and lectures in Europe, Canada, USA, Lebanon, Japan. As a soloist, ensemble musician, genre-crossing **productions for**: Kasteel Groeneveld Barn / NL Media Art Festival, Washington DC DC Festival, Baltimore High Zero Festival, Danube Festival Krems, Krakow Audio Art Festival, Mozig Festival Warsawa, Wien Modern, POL festival neue Musik Frankfurt, Elevate Festival Graz, Festival RadiaLX Lisbon, Microfestival Prague, Festival intimacy & distance Amsterdam-Vienna, Austrain Cultural Forum NY, Muziekgebouw Amsterdam, STEIM Amsterdam, Media-Art School Brussels, MAK-Museum f. Applied Arts Vienna, Amsterdamse Hogeschool voor de Kunsten, Goethe Institute Palermo, RadioKulturhaus Vienna, Art's Birthday / Nitsch Museum, Festival Haydn in der Wart / A, Bimhuis Amsterdam, Porgy & Bess Vienna, Tokyo Uplink Factory, Guggenheim House Kobe, Künstlerhaus Wien und Graz, Literaturhaus Wien u. Graz, Academy d. Fine Arts Vienna, Forum Stadtpark Graz, Productions for Ö1 Kunstradio ...

Conductor for improvisation orchestra / choir a.o. at: Wien Modern, Festival Internacional de Improvisación Madrid, Array Music Space Toronto, Tour de Bras Quebec / CAN, Festival Deriva Jazz Teatro El Ferrol / ESP, Cricoteka Krakow, Renzo Piano Concert Hall L'Aquila / ITA, Harom Hollo Budapest, Künstlerhaus Wien (including festivals - 150th anniversary celebrations), 21er Haus Wien, Traumzeit Festival Duisburg, Osaka Creative Arts Festival, Artacts St.Johann / Tyrol Festival, Art Brut Center Gugging Festival, Jeunesse Austria, Sala NASA Santiago de Compostela

Teaching / guest lecturer / performance **lectures**: Peabody Institute - The Johns Hopkins University Baltimore / USA, University of Newcastle upon Tyne / GB, University of Architecture Vaduz / LIE, Seiwa Nishinomiya Private College / JAP, Conservatorio Superior de Musica Vigo / ESP, Conservatorio L'Aquila / ITA, Goethe Institute Palermo / ITA, University of Applied Arts Vienna, Bruckner University Linz, Jeunesse Austria, Prayner Conservatory Vienna, Gustav Mahler Conservatory Vienna, Conservatory Eisenstadt

Michael Fischer is a member of the Grazer Autoreninnen Autorenammlung, Künstlerhaus Wien and founding member community radio-station Orange94.0 Vienna.

<http://m.fischer.wuk.at>

<http://youtube.com>